Museum Assignment Directions

ARH 2000 Honors, ARH 2050, ARH 2051

Directions for the Museum Assignment:
All of the following is to be based on what you see in the museum (you are required to visit a museum not a gallery). At least two different outside sources are required (art journals, books, art magazines, etc., NO Wikipedia), and you should read through the resources: Art Basics or Textbook, and/or each lesson (Lessons 1-4: Interpreting Art, Formal Analysis, Defining Art & Style, and Media & Technique) before doing the assignment AND USE TERMS FOUND THERE. Also, review the movement style that best resembles the work of art you choose in order to best describe it. Utilize outside research (online, art magazine, museum brochure, book, textbook, etc.) in order to familiarize yourself with the artist and his/her genre of art. Remember to cite specific work using APA guidelines IF you are using exact quotations). Be as detailed as you can and write several sentences for each paragraph. See the Student Example online. *

Mandatory:
1. Use 12 point Times NEW Roman (like on this page) type, double-space, and indent each paragraph. Utilize the APA format. **
2. Attach the 10-point rubric to your assignment.
3. No late assignments accepted.

The following is designed as a set of guidelines to help you to write about a piece of art:
4. Title Page: (Title and page numbers should be in the HEADER)

YOUR TITLE ← all capitals page number → 1

Your Name (Student number) ← middle of page
Broward College
ARH # # # #
Month Day, Year

5. Include an image of the work of art on the first page of writing, above the introduction paragraph. INCLUDE: ARTIST, TITLE, YEAR, MEDIUM, & DIMENSIONS beneath the image (single-spaced).
6. You must write an introduction to your paper. You should introduce your topic, the Museum that you attended, the artist and the painting/sculpture by title.
7. Consider the format: 4 Steps to Critiquing Art Work Developed by Edmund Feldman: Describe – Analyze – Interpret – Evaluate (Also include Introduction & Conclusion.)

Description
This stage is like taking inventory. You will want to come up with a list of everything you see in the work. Stick to the facts. Imagine that you are describing the artwork to someone who has no knowledge of art. Express what you see in detail. Use art vocabulary from the Art Basics vocabulary or Lessons 1-4 (D2L). Apply your list to the paragraph(s) in writing.
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Analysis
Try to figure out what the artist has done to achieve certain effects. Consider different elements and principles used by the artist and why the artist might have chosen to use these essentials.
Questions to consider:

- Use the vocabulary you learned in class. For example, consider the color palette and how it relates to the possible meaning or mood of the work of art. Think about the brushstroke, the use or absence of perspective (linear or atmospheric), etc.
- How are the elements of art (color, shape, line, texture, space, form, value) and the principles of design (balance, harmony, emphasis, movement/rhythm, unity, variety) used in this artwork? Do not write as a list.
- What do you notice about the artist's choice of medium/media?
- What grabs your attention in the work, why?
- Do you see any relationship to the things you listed during the description stage?

Interpretation
Try to figure out what the artwork is about. Your own perspectives, associations and experiences meet with "the evidence" found in the work of art. All art works are about something. Some art works are about color, their subject matter, and social or cultural issues. Some art works are very accessible — that is, relatively easy for the viewer to understand what the artist was doing. Other works are highly intellectual, and might not be as easy for us to readily know what the artist was thinking about.
Questions to consider:

- What is the subject of the work? (What from the artwork gives you that impression?)
- What is the content of the work?
- What is the work about; what do you think it means or what does it mean to you? (What from the artwork gives you that impression?)
- What mood or emotion does the artwork communicate? What mood or emotions does the artwork communicate?
- What is the context of the work?
- Why do you think that artist created this work?

Evaluation
This is a culminating and reflecting activity. You need to come to some conclusions about the artwork based on all the information you have gathered from your description, analysis, and interpretation. (REMEMBER you will also have Introduction and Conclusion.)
Questions to consider:

- What are your thoughts on the artwork based on the three steps above and why?
- Why do you like or dislike the artwork (explain).
- What have you seen or learned from this work that you might apply to your own artwork or your own thinking?

8. You must write a conclusion paragraph for your paper.
9. You must have a Sources Cited page (separate page).

*SEE STUDENT EXAMPLE:
http://www.slideshare.net/wyncko/art-criticism-student-example-2
This may also be found on D2L under:
CONTENT→MUSEUM ASSIGNMENT→Student Example

**Citation of a specific work from a book, website, etc., see APA Style:
https://owl.english.purdue.edu/owl/resource/560/01/
ARH2000 Museum Assignment Rubric
10 point scale
ALL ARE BASED ON USING THE ASSIGNED Reading/PowerrPoint/Specific Directions.

**Content** (professor will select one)
☐ 5 points: Fully answers questions and completes topics from assignment.
☐ 4 points: Moderately answers questions and completes topics from assignment.
☐ 3 points: Partially answers questions and partially completes topics from assignment.
☐ 2 points: Too brief to answer questions and complete topics from assignment.
☐ 1 points: Poor focus on questions and topics from assignment.
☐ 0 points: Does not attend Gallery or Museum for assignment.

**Writing** (professor will select all that apply)
☐ .5 point: Proper format (Feldman DAIE)/proper paragraphs.
☐ .5 point: Title page/page numbering.
☐ .5 point: Image/placement.
☐ .5 point: Labeling: Museum Name, Title, Artist, Medium, Date, Dimensions.
☐ .5 point: Proper punctuation/complete sentences.
☐ .5 point: Proper grammar.
☐ .5 point: Correct spelling.
☐ .5 point: Appropriate vocabulary.
☐ .5 point: APA/source
☐ .5 point: Correct citation(s).

**Plagiarism**
☐ 0 points for assignment. This includes taking text from the Gallery website or brochure OR online source. (First time = Zero. Subsequent plagiarism = referral the Dean of Student Affairs)