Directions for reading assignments:
Writing Assignments for Unit/Chapter Readings in Sayre’s A World of Art
Use 12 point Times, single space with a line between each answer.
The answers are in the readings; you must use our book for these assignments.
NO QUOTES; you must summarize the reading in your own words. If you do not, the
assignment will be returned to you ungraded.
Focus on answering the questions; do not write about anything else.
Answer each question in FIVE or more sentences, for a total of two pages.

NO LATE ASSIGNMENTS ACCEPTED.

1. The Ancient World, Chapter 17
   1. Explain how geographic locations and its lengthy reign impact Egyptian artistic
      style? (Fig. 562 - 564)
   2. Compare and contrast architecture of two civilizations from this chapter? (Ex.
      Greek and Roman)
   3. Identify the style from each civilization being used in regards to the “Human
      Figure” and why they used that style from this chapter?

2. The Age of Faith, Chapter 18
   1. Give three examples from different religions of architecture and how it represents
      or symbolizes the concepts and beliefs of a religion? (Examples should also
      include Fig. number)
   2. Select a faith and explain how and why it expanded.
   3. Many different styles began to appear in Christian art of northern Europe compare
      and contrast two of these.

3. The Renaissance through the Baroque, Chapter 19
   1. In the early Italian Renaissance what major family influenced artists and give
      three examples?
   2. Compare and Contrast these two art movements Baroque and Mannerism.
   3. Select and explain a non-western art movement and its influences?

4. The Eighteenth and Nineteenth Centuries, Chapter 20
   1. Choose Four European art movements and their concepts of what art is?
      (aesthetics)
   2. Give two examples of how European art either influences or is influenced by
      another culture.

5. From 1900 to the Present. Chapter 21
   1. What effect does war and politics have on art?
   2. Explain the Postmodern art movement and give three examples.
   3. During this era how does invention impact art and/or artist.

Student